

gateway

Tuesday, March 22, 1983

We live for just these
twenty years...

...do we have to die
for fifty more?

David Bowie



The University of Alberta's 75th Anniversary Committee has brought the first official U of A flag to campus. Top University officials, above, observed an official flag-raising ceremony last Friday marking this summer's World University Games. Designed by U of A Professor Walter Jungkind, the flag's focal point is the University Coat of Arms.

Cutbacks no, sexism no, group says

Yes to disarmament

by Ken Lenz

The Student Left Union held its first organizational meeting last Thursday at the University.

Interim spokesperson for the SLU Anne McGrath outlined some of the objectives which the group wishes to help achieve. "At a time when unemployment is high and the government is cutting back on health and social services we think there should be a more activist approach," said McGrath.

The Group was formed to address issues that concern students from a socialist perspective. The SLU's statement of purpose puts issues in education first, followed by the economy, labour, women's issues, and peace and disarmament.

"Cutbacks in government threaten the accessibility of our education. Tuition increases and inadequate student aid maintain a strong class bias in our system."

The group also takes a radically different stand on labour and unemployment from our present government. "We support full employment policies and the right to a job or a living wage."

Women's issues also play a large role in the development of SLU policy. The group takes a

stand against sexism in course content, pornography, sexual harassment on campus and the present state of childcare provisions made by the government.

The SLU supports a "strong independent women's centre to organize women around these issues."

The final notable SLU policy centers around the disarmament issue, opposing both NATO and NORAD involvement as well as a cruise missile free Canada the group states. "We want Canada to become a nuclear weapons free zone so Canadians don't have to be faced daily with nuclear annihilation."

When questioned why there is another group forming to address these issues which already are being represented by several groups around campus McGrath stated, "There are groups that do address these issues but we felt there is a need to have a more unified and cohesive left group."

The next meeting of the Student Left Union is today.

The next meeting of the Student Left Union is today in Room 280 A, SUB, at 4:00.

Nukes not legal

MONTREAL (CUP) — Nuclear war may be illegal and therefore international law experts have a role to play in the nuclear weapons debate, according to an American law professor.

Burns Watson, a University of Iowa professor and editor of the U.S. Journal of International Law, told a McGill University audience March 10 that the legal profession too often opposes progressive change for the sake of stability.

"There are two fundamental principles of war: the principle of humanity and the principle of military necessity, but there is an inherent problem in balancing the two with regards to nuclear weapons."

"Therefore, the question of intent of use must be asked of all states; do they believe - and we can't prove that they do - that the rules of humanitarian armed conflict apply in a nuclear war?"

Watson said nuclear weapons can contradict the principle of humanitarian armed conflict, because they would destroy human civilization and cause long-term environmental damage.

Although there is no question a nuclear first-strike would be an illegal act of aggression under international law, the law is ambiguous about the use of conventional forces in armed conflict, said Watson.

"It's highly unlikely that all states will listen to us. We will never change the neanderthal thinking of Caspar Weinberger, but no major changes have ever been led by government."

"By making people aware of our position, the legal profession can have an influence on the ballot box, by forcing politicians to reconsider their position if they want to be elected."

But there are problems with this approach, said Watson, because although the use of nuclear weapons may be illegal, a nuclear build-up is not.

On the other hand, Watson said that by informing the public that there are basic legal grounds against nuclear weapons, they will not think the anti-nuclear movement's position is legally groundless.

For those Albertans who believe their commitment to disarmament should be both legally and morally upheld, there will be a march from Cold Lake to Edmonton this week.

The twelve day march will be to protest cruise missile flight testing at the Cold Lake site.

Protestors will meet tonight at 6:00 PM for a vigil in Cold Lake. The march will end in Edmonton on Easter Sunday with a rally at City Hall.

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Federation chair tours Alberta speaking on education issues

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by John Roggeveen

Brenda Cote, Chair of the Canadian Federation of Students (CFS), is touring Alberta this week.

Her tour is the highlight of National Week of Students events in Alberta.

The National Week of Students, which runs March 21-26, focuses on increasing people's awareness of problems facing students, especially at the post-secondary level.

During her tour, Cote will address the impact cutbacks in federal government financial transfers to the provinces will have on post-secondary education.

Cote will be speaking Wednesday, March 23 in the

Rutherford Library Concourse at 12:30 P.M. about the trade-offs between quality of education and accessibility to education. Forum speakers will also include U of A President Myer Horowitz, Association of Academic Staff; University of Alberta President Gordon Fearn, U of A Grad Students' Association President Don Millar, and U of A Students' Union VP External Teresa Gonzalez.

Dick Johnston, Alberta Minister of Advanced Education, declined an invitation to speak at the forum, and will not be sending any representative from his department either.

CFS is calling for a conference

on the future of post-secondary education in Canada, involving students, academics, administrators and government.

CFS's call has been backed by the Federation of Alberta Students.

"The original projections of increases in federal transfers (to the provinces) were 765 million. They (the federal government) have cut 500 million from their projected increase," says Don Millar.

"What they've done is impose six and five (per cent increases) on these transfers," he says.

Miller maintains cutbacks in federal transfers will lead to decreases in both quality of and accessibility to post-secondary education.

English classes for Chinese refugees

by Gilbert Bouchard

The Basilian (Order of Saint Basil) Fathers at St. Joseph's College are sponsoring an ongoing program of English classes for Chinese refugees, and plan to introduce Chinese language classes for children of all nationalities.

Teachers for the program are strictly volunteer, "a lot are University students, so the program is

arranged to take into account exams and summer breaks." Classes are taught Saturday mornings from 9 to 11:30 AM, with the next session running from May 21st to August 6th.

Father Firth, a Basilian priest responsible for the Student-Volunteer Campus Community for Refugees' language program, is satisfied with the project and has overseen its growth over its four

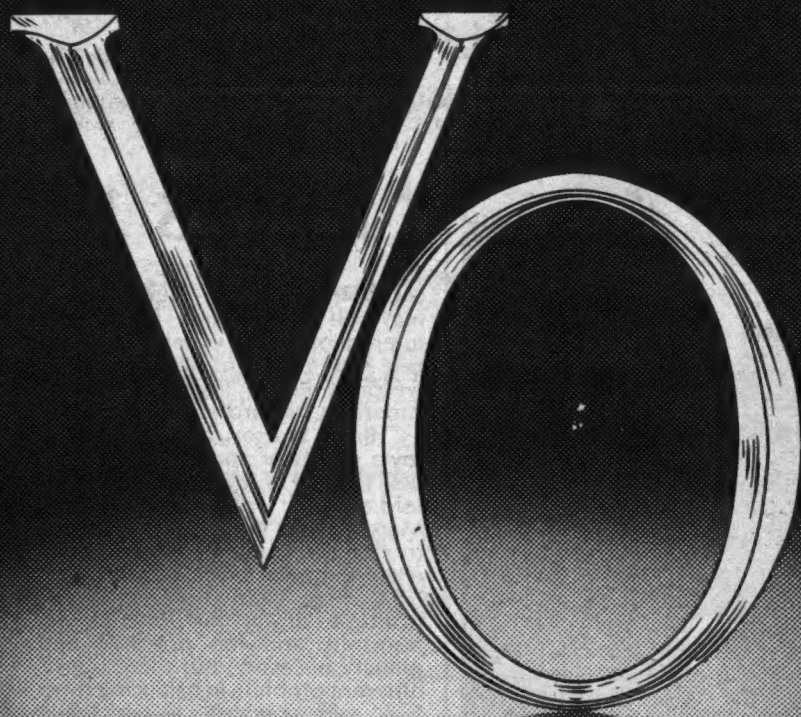
years to eight classes of pupils.

Firth says the program for the bilingual Cantonese/English classes is prepared by the Community and teaches English conversation, grammar, and literature.

The program also includes outside lecturers, counselling, and referral services, and soon plans to add a second program of Chinese language programs for children (of all nationalities) between the ages of five and ten. Firth commented that "very often the children of refugees don't know Chinese," hence the children will be able to study Chinese while their parents study English.

For further information on any of these programs, contact either Father Firth at 433-1569, or Rita Chow at 432-1521.

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FAS in the Past Lane

by Richard Watts

Delegates voted unanimously to disband the Federation of Alberta Students (FAS) at a conference in Lethbridge last weekend.

The dissolution came as a result of referendums held by the undergrads of the University of Calgary and Lethbridge Community College where the students voted to end their membership in the Federation.

The remaining membership, consisting of the U of A, U of C Grad students, Grande Prairie Regional College, and Lethbridge Community College (whose Membership ends in August) all agreed that an organization which claimed to represent the students of Alberta but did not have every student's support could not hope to gain much credibility with the government.

As a result of this agreement all delegates supported a motion that gave the mandate to the executive committee of the Federation to work towards legally dissolving it by the end of this July.

Said President of the Federation Don Millar, "When an organization is being dissolved it's hard to be encouraged but I was

heartened to see the delegates recognizing that there is a need to work at a provincial level."

"Ironically the need to lobby the government on issues such as government cutbacks to education and student aid is now more pressing than ever," Millar continued.

One of the delegates from the U of A, VP Finance Roger Merkosky, agreed with Millar.

"We spent one whole day discussing issues, which was very important for people remaining in the Student Movement since these issues won't go away," said Merkosky.

Nevertheless Merkosky was heartened by the discussion that took place at the conference.

"Even though we agreed to dissolve the organization we did agree that there is a need for a united student voice within the province."

Another U of A delegate, next year's VP External Andrew Watts was also not completely disillusioned with the results of the conference:

"I learnt a lot about issues facing students and got some good advice on how to deal with those issues next year."

Said Millar of the positive aspects of the conference, "Yes, of course it can be said it was productive as FAS conferences always are."

The extensive files and resource material left behind from the activities of the Federation's former full-time researcher Janet Mahr will be placed at the disposal of the U of A's VP External with the understanding that the U of A SU communicate any material to other institutions should it be requested.

In addition to the legal and administrative details that will have to be worked out in the dissolution of FAS, the executive will also be pursuing legal action against the U of C Students' Union. After holding the referendum in which a decision to withdraw from FAS was handed down the U of C made it known that they are going to withhold their membership fees for 82/83.

The FAS by-laws state that membership fees are to be collected from individual students and any institution that withdraws is liable for the fees for that term since membership cannot be terminated before the following August.

Any money left over after the dissolution of the Federation will be placed in trust to be used to pay for communication between post-secondary educational institutions.



photo Ray Ciguere

ROWRRRRRR-BRAP-BRAPPA-BRAPPA-BRAP goes the chain saw and this Forestry student is well on his way cutting through this forest log.

Constitutional abuse

TORONTO (CUP) — Canada's new constitution is "one step forward, two steps behind," according to Edward Greenspan, a well-known Toronto criminal lawyer.

Greenspan, although not a constitutional lawyer, was recently invited by the University of Toronto Law Society to speak on "The Canadian Charter of Rights: At Least the Words are Pretty."

He said section One of the charter, which guarantees rights and freedoms "subject only to such reasonable limits prescribed

by law as can be demonstrably justified in a free democratic society," permits abuse.

"Opportunistic judges" could use this clause to justify the suspension of personal rights or lax judges could use it to "opt out" making a ruling on the charter's applicability in a complex case.

He was also critical of Section 33, which allows federal and provincial governments to opt out of certain rights guarantees or override them altogether. Quebec has already done this with severe legislation removing bargaining rights of provincial employees.

Savvy strengthens Solidarity

by Gilbert Bouchard

Roman Laba, an American research student and Solidarity Activist, spoke last Friday in Tory, Turtle on Poland's "state of war," and the future of Solidarity.

Laba, who lived in Poland from July 1980 until his expulsion in November 1982 because of his contacts with the outlawed Solidarity labour union, was sponsored by the East European Solidarity Committee to speak on campus. Currently working on a book, Laba studied the history of the Solidarity movement while in Poland with its own historians.

At ease with his material and relating well to the thirty people scattered about the lecture hall, Laba provided a brief historical overview of the Solidarity movement. He explained that "what happened, (the August 1980 uprising), was unexpected and had developed from the great strikes of 1970 and 1971, the bad economic situation, and Polish Dictator General Jaruzelski's op-

pressive regime. But the real cause of the Solidarity movement was the collective memory of the 1970 and 1971 strikes. Laba called the sixteen months between the 1980 uprising and the imposition of marshal law, "the heroic days."

Laba stressed Solidarity's maturity, its efforts to protest via peaceful means, massive protests, strikes, and massive refusals, in an effort to force Jaruzelski's regime to reach some form of compromise. Solidarity's leaders "refrained their followers from physical violence, symbolic protest versus concrete nightsticks, tanks and guns."

Laba attributes this maturity to the changing psychology of the Polish worker. No longer is the typical Polish worker an impoverished country bumpkin happy to make any wage simply to escape the grinding oppression of the Polish villages; "Polish workers want to win, have a sense of measure and are political realists not advocating radical leftist dreams. Workers are concerned with going too far."

The worker's political savvy molded Solidarity's efforts to achieve a realistic compromise during its 16 month coup. Solidarity simply wanted input into the nation management and economic destiny, "they did not demand alterations to the Warsaw pact," Laba said.

Solidarity's 16 months ended on December 13, 1981 with the imposition of marshal law. Laba demonstrated that the Polish Constitution has no provision for marshal law, only for preparation for war, hence Jaruzelski imposed a state of war. "The war of Jaruzelski against the Polish people."

Laba attested that during this state of war, over 10,000 people were arrested "with many more being detained for questioning." People were arrested according to lists made by the police, with union heads, strike leaders, and Solidarity supporters being arrested. In its efforts to crush the union, the military regime cut telephone communications with the outside world, and restricted travel within Poland, setting a pall of "tremendous terror, with people frightened to answer their doors," over the nation.

Historically, Laba felt that the Allies gave Eastern Europe to the Soviets after the war and refused to lift a finger to aid the suicidal/heroic Solidarity move-

ment. The West watched as trade unions were "suspended" during the early days of the state of war.

Ironically the Solidarity movement benefitted from the suspension, with a "new flurry of activity." Newspapers, journals, and radio broadcasts spread the voice of Solidarity and sired a new surge of symbolic protest. Hastily inspired news letters were printed in kitchens with tinfoil, machine grease and wringer washers.

The Solidarity movement, weakened before the state of war, was strengthened by the imposition of marshal law. "Support for the union increased during the state of war with over 94 per cent of the country's workers demanding the reactivation of Solidarity."

But after the November 1982 abolishment of all trade unions, Solidarity does not know where to go. Laba concluded that "Solidarity is now soul-searching, debating what it should do now. What we have is a political stalemate, a young population with no hopes, a nation cast in the sewers."

Social Science?

by Wesley Oginiski

First year Science student, David Koch, is trying to organize students to forge an Association for Science students.

"There's a need," says Koch, "for the science students to have one voice that will take complaints to Students' Union council, General Faculties Council and the faculty if necessary."

Koch is currently circulating a petition through the Science departments to determine whether some student support exists for such an organization.

Ellen Solomon, Secretary of the General Faculties Council (GFC), says the association must register through the Office of Student Affairs to be recognized by the University. If they do not, the student group will be ineligible to obtain a liquor licence for socials or obtain space for social functions.

She adds the GFC Code of Student Behavior lists the duties and obligations of student faculty organization. These include the responsibility to maintain discipline at its functions, register all guest speakers, and conduct elections for student GFC representatives.

The SU on the other hand only requires that the faculty recognize the group as the official student faculty organization. Then, according to SU Clubs Commissioner Sterling Sunley, they will automatically be registered with the Students' Union.

According to Sunley, an association representing Science students would only have to be acknowledged by the Faculty to be a legal organization.

"They (the student group) have to be recognized by the Faculty," he explains, then the

Students' Union will register them as the Faculty Association."

Associate Dean Dave Beatty says an Association of Science students would be supported by the Faculty of Science.

"We've encouraged the Science students to organize," he says.

Beatty continues by explaining that Science is composed of diverse disciplines, each with a heavy and difficult workload. Add that two-thirds of students are in the general program, most do not get involved with departmental organizations immediately. A faculty association would be made readily available when they first enter the Science program.

Don Williams, Finance Planning Officer for the Faculty of Science, concurs. "A large number of students are in the three-year general program. They have no organization in any form to represent them."

Since there is no overt cohesion of the general program students, both Beatty and Williams say it is difficult for these students to organize.

"Students have tried on various occasions (to organize a faculty association)," Beatty says, "and for some reasons haven't."

Koch chronicles the last two attempts made. "In 1971, there was a Science Students' Society incorporated...it fizzled out," he explains. "In 1976, the University VP academic sent notes to all the Students' Union councillors in Science saying that they should set up a Science Students Association. But to the best of my knowledge it never went anywhere."

Koch hopes his attempt will meet with better success. If he captures the needed support, an Association for Science Students could be functioning in September.

Because they wanted bread and freedom and a better Poland...



EDITORIAL

Only screen deep

Who is it who projects across the country the image of MPs not working? It is the vultures who sit up there.... They alone are responsible for the disrespect in which this House is held.

- Jack Horner, referring to the Parliamentary Press Gallery

In the 1979 federal election, only 18 per cent of the money spent on advertising by the three major political parties went to the print media.

Liberal party strategists declared that they "did not care what the print medium published so long as the party received regular television coverage."

Joe Clark showed more concern towards the newspapers' role: "I rely on the press for information. But I also rely on it for advice in a certain sense. I won't identify them, but there are certain columnists whose insight I respect, and I do try and read those columns."

Ironically, Pierre Trudeau, with his regular jabs at the press, still commanded the awe of journalists in 1979.

"The most striking thing about Trudeau is the words he uses, and that is a power journalists understand only too well," said Parliamentary Press Gallery reporter Roy MacGregor.

Trudeau's upper-hand in his dealings with the press deteriorated in the 1980 campaign. You might recall that in May 1979, Trudeau announced his resignation as leader of the Liberals. And when the Conservatives were forced to call an election in December 1979, Trudeau said he would run again; but he virtually promised that he would soon resign even if he was elected in the February 1980 federal election.

"When he resigned and then changed his mind, the Ottawa press corps chose 'deception' over 'duty' when it came time to interpret Trudeau's actions, and when Trudeau snidely walked out on CBC reporter David Halton's question during his first press conference as the born-again leader, it marked a low point in press relations and a marked tainting of the previous awe. It was a long time coming," said MacGregor, in *The Press We Deserve*.

At least it was rather fitting that Trudeau walked out on a member of the electronic media.

"Television has come into its own, and political journalism has veered toward total irrelevance, during recent election campaigns," said the Kent Commission in 1981.

"Newspapers appear to have been heavily influenced by television coverage with its emphasis on attacks and counter-attacks, leadership, color, action, and the 'horse race' aspect of campaigns. Local and regional issues have been neglected," said the Commission.

This doesn't mean that print journalists are necessarily giving much better political coverage; according to MacGregor, the typical political writer is "fairly Conservative in soul, Liberal in print, and NDP in the bar."

Well, he was right about that last point; scotch on the rocks, please.

Brent Jang

Socialists, old and new

Today Molly rang me. (Her son) Tommy is involved with the new group of young socialists. Molly said she had sat in a corner listening while they talked. She felt as if "she had gone back a hundred years to her own youth" when she was first in the (Communist) Party.

"Anna, it was extraordinary! It was really so odd. Here they are, with no time for the C.P., and quite right too, and no time for the Labour Party, and I wouldn't be surprised if they weren't right about that, there are a few hundred of them, scattered up and down Britain, yet they all talk as if Britain will be socialist in about ten years at the latest, and through their efforts of course. You know, as if they will be running the new beautiful socialist Britain that will be born on Tuesday week. I felt as if they were mad, or as if I were mad....but the point is, Anna, it's just like us, isn't it? Well? And even using that awful jargon we've been making fun of for years and years, just as if they'd just thought it all up for themselves."

I said, "But surely, Molly, you're pleased he's become a socialist, and not some sort of career-type?"

"But of course. Naturally. The point is, oughtn't they to be more intelligent than we were, Anna?"

Doris Lessing, 1962
The Golden Notebook

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Staff this Issue

Cue 1: Music up, lights up. Enter stage right... The audience waits in anticipation, as the new Gilbert Bouchard play, *Nukes on the Barge* at Lake LaFarge, opens here at the Gateway premiere. Stage manager John Algard cues the action, as Bruno Belenutti, the producer of the play, discusses life in the center lane with editor at large, John Roggeveen. Heather-Ann Laird and Ken Lenz scurry about back stage, seeking leading persons Janine McDade and Trish Saunders. Bev Blair and Nate LaRoi check the sound board and lighting cues, while Charmaine Roux and Jack Vermece bring down the house lights. Mark Koppel, Bill Ingles and Martin Beales step onto the stage and... There once was a man named Luke, whose origins were rumored as Uke/that night on the barge, on Lake LaFarge/he created his very own nuke....

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gateway
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« LETTERS TO THE EDITOR »

Dear John, dear John you poor misguided soul

Re: *Dissecting Sexism*, part 2.

Dear John, or perhaps it should be dearest John.... it is time to dissect the sword of patriarchy with the double-headed axe of the matriarchy - and at this moment, I can't think of anything I'd rather take a stab at. We, that is, you and I and everyone else too, have perceptions about our social reality. In your comments about Sexism, I have to compliment you on the clarity with which you perceive just how (and what) the perceptions you have come about. I am not quite so quick to leave my "ready position" and "start fencing". You highlighted advertising. I agree that it is one way we create stereotypes. But, you manage to belittle the magnitude of it all by stating that advertising has only a moderate effect on perpetuating stereotypes.

Dream for a moment dear John! Rest by the fireside on a Friday evening with your legs crossed and a nice book on your lap. Do you realize that if you were taller, had a nicer moustache and wore your hair parted down the middle, that some very popular young women would give you a call and ask you out to the latest SUB dance? And, you could say, in gentle response, "no thanks, I have to babysit. Perhaps another time?"

Dear John - oh Dear John, how could you miss the impact of the word "advertising" by narrowing it to "ads". Women will never be placated that way! You must try instead to show that you really do understand what women want!!

You've massaged the patriarchal guilt by saying that "in the case of women....people have the opportunity to check the validity of their perceptions of reality frequently." I would hazard, at this point, a challenge to you of tautology. (Women act this way; women are stereotyped this way therefore, women act this way). You and I can both agree that the victims of female stereotyping are not just the women themselves, but the men who have only a stereotyped view about women on which to base their "very real" behavior. It appears that women who want to live up to the "stereotype of advertising" to associate with men, run the risk of only knowing men who believe the stereotype. If that is what you choose, dear John, that is the bed you must lie in.

Yes, misperceptions still exist. I'm so tired of the word misconceptions - misperceptions at least leave some fragmented hopes for restitution. But, if you didn't want the Barbie Dolls, perhaps women could be freed of that shackle, and all other shackles (like well dressed, beautiful, sexy, smiling, perpetually happy, supportive good cooks who are entirely non-athletic and non-challenging to the good ole male ego). My God, I'd hate to have to look like Ken Doll too! What do you say to getting together and creating a third stereotype - *real people*? Would that disarm the fencers?

En escrime, Sandi Kirby,
Graduate Studies

Egg-noggins unite!

It has been brought to my attention that many students who have seen the petition for an Association of Science Students have not understood the phrase "actively involved". In order to clarify this problem I shall first give a brief summary of the projected duties of such an association.

An Association of Science Students would both organize events for and look after the complaints of the Science Students. These events would include guest lectures by various members of the Faculty of Science, representing as many of the departments as possible. Various social affairs will also be scheduled. The Association would hear the concerns of the students and present them to the appropriate board; be it Students' Union, General Faculties' Council, or the Faculty of Science.

Now to get back to "actively involved". An

"actively involved" student is one who is willing to use the above mentioned services. I encourage all the Science students to sign this petition and show their support for a faculty association. By giving their support to a Science Students' Association the students are ensuring that they receive services which have never before been offered to Science students. I want to thank you all in advance for your support and encourage you to get involved with the Association of Science Students as it is only through student involvement that such an organization can be successful.

David Koch, Science I

Getting sloshed (wisely)

Final exams now hang as guillotine blade, (sic) above the lily white necks of students across the country. We the Engineers recognize that the single factor which inhibits the achievement of high grades is not lack of intelligence, understanding or attendance, but a problem of a more serious consequence.

Borderline alcoholism affects most anyone (sic) who drinks to glorious excess. In order to curb the detrimental effects which this damaging social phenomena has on the G.P.A., we suggest some guidelines to be followed during these remaining weeks.

We hope that all those who read this will be lead (sic) down the path of righteousness towards a greater final average.

1) Never drink alone. Drink only with friends or people you don't know.

2) Never drink during the week. Drink only on weekdays and weekends. (sic!)

3) Finally, do not drink alcoholic liquids which have not been made through the fermentation of organic matter.

John (F)isher, Eric (F)redine,
Allan (D)olynny, John (S)obota; Eng. I

Getting sloshed (sportingly)

I believe that it is of utmost importance that student involvement in the Universiade® be advocated. One problem which is evident though, is the fact that not all of us are jocks. For this reason, I believe an alternative field of participation is necessary, namely that of drinking team. This would allow a complete and full representation of that certain group which feels discriminated against because they lack the conventional prerequisites to participate. The competitive spirit of sports can be transferred to their "social art" as some people think it is.

There must be a group of people on this campus who are willing to forward their perfected skill to help Canada pick up a gold medal with great ease. Since this is my idea, I hereby proclaim myself as captain of the team. Interested parties should forward their applications to the Gateway office with a record of past victories. Tryouts will be determined some time in the future. This team, being non-discriminatory, advocates full participation of women in this event; God knows some of them can drink Dean Martin under the table.

Martin Schug, non-jock participant

Audiophile etiquette

Once again the spring recital season is upon us, and, as part of their degree, music majors are required to give a performance, usually in Convocation Hall. Having attended a number of these concerts, though, there are a few elementary points I would like to lay out clearly for those wishing to attend.

i) It is rude in the extreme to come banging into a recital hall a few minutes late, without waiting for a break in the music. Please remember, dear dilettantes, that the performer has to concentrate on the piece in progress - each recital is the equivalent of a final exam to a music major.

continued

ii) One doesn't applaud automatically whenever the music stops, and for the same very good reason as above. A set of pieces is arranged to fit together, for the audience's benefit as well as the performer's. If you don't know when a set ends, check your programme - a completely empty line after a piece denotes the end of a set or, failing that, wait for someone else who does know what they're doing to lead off. If no one else claps, then you're usually best to keep quiet yourself.

iii) If impressed with a performance, (or if the musician happens to be a close personal friend), it may seem that more response is needed on the audience's part than just a smattering of applause. If that's the case, one may cry out, (gently, so as to not give the little old man in front of you heart failure) "Bravo!", if the performer is a man, or "Brava!" if a woman, or even "Encore!" if you want to hear more. Care should be taken not to confuse these terms, though; to yell "Bravo!" of a lady implies that her performance reminded you in some way of a man's (and vice-versa), and to cry "Encore" when you really mean "Bravo" is liable to find you caught half-way out of the hall just as the musician begins the (requested) next number.

Elementary etiquette, you say? Perhaps, but I've noticed that the worst offenders are often the students attached to the Faculty of Music. Children, please put yourself in the performer's place. He or she has usually worked towards the recital for at least a couple of hours each and every day for the last year. How many of you can honestly say you spent that much time studying for a single exam?

Music played without an audience is somewhat akin to masturbation and whether the orgasm is good for everybody involved depends on proper responses at the appropriate time. A good music lover has to appreciate the concentration, nuance and delicacy of the musician's performance; not just arrive, absorb and depart.

All I ask is that common sense and courtesy be applied. Have a heart, people!

Peter McClure

Andrew was wishy-washy

Unlike my colleague Mr. Mogge, this grad. student takes more than a passing interest in the content of your once-esteemed paper for the simple reason that it is the only worthwhile newspaper on campus (with the possible exception of the NASA paper, which I have only seen once). *Folio* is now produced on such low-quality paper that one almost feels impelled to contribute a few sheets to the production. But Gateway soldiers on, so it was with interest that I perused Mr. Watts' "auditorium" of 15 March.

Unfortunately, it is largely immaterial what Mr. Watts thinks of his fellow workers, since to all intents and purposes, they are still with us. He is not. More significant might be an item on how the Gateway staff saw Mr. Watts. This reader feels that the outgoing editor was quite adequate in the sports section, but woefully inept as editor-in-chief. The standard of English exhibited in the editorials would have been hardpressed to scrape through a remedial English examination and hardly set an example to the readership. If the managing editor was serious about his insertions of (sic) in many of the letters, he would have done well to start with the editor-in-chief.

But, worse, whatever happened to the bold and forthright editorial comment about current issues, inside and outside campus? The heart gives an involuntary shudder when one recalls the pathetic "Why PCs Now," but that was about the closest the former editor ever came to making a stand. Even South Africa was given a whitewash, largely through Gateway's reluctance to take sides. Whether there was a serious conflict of interest between Mr. Watts' new position and his old one I do not know (he seemed to stand basically for a wishy-washy adherence to the status quo, as represented by the provincial conservatives), but one can hardly regret his leaving.

CHOPPING BLOCK

by Jens Andersen

The Stephen Dawson court case appears to be over, but the knotty question it raised is still with us: what should be done about people with severe handicaps?

There are a number of side-issues which complicate the question, but a basic answer is possible. Nietzsche, in fact, supplied one and since I can think of no way to improve on it I will simply reprint it:

The invalid is a parasite on society. In certain cases it is indecent to go on living. To continue to vegetate in a state of cowardly dependence on doctors, once the meaning of life, the right to life, has been lost, ought to be regarded with the greatest contempt by mankind.

As you can tell by the use of the word "cowardly," Nietzsche was discussing suicide, but it seems to me that the principle is applicable to euthanasia as well. After all, one of the most compelling reasons to commit suicide is gross mental collapse, but ironically, once one's brain caves in, one generally loses one's will or capacity to do so (Hemingway is an exception here: he retained both the will and the capacity, and succeeded in committing suicide. Nietzsche, who also suffered a



So it is not only undergraduates who will welcome Mr. Jang (and his initial editorial bodes well for his tenure as editor). The change and a new face for the paper is much needed.

Brian Cohen, Grad. Studies

It's your week, baby

March 21 - 25 is National Student Week, and I would like to draw your attention to some of the serious problems facing students at this university.

There has been a lot of talk about "quality" education, and "accessible" education. Perhaps this is the time that we have to listen to the discussion of these issues, because without awareness on this campus, these will soon be ideals of the past.

Over the past few years we have seen the beginnings of the erosion that endangers our education at this institution. It started with a few cutbacks here and there, and some said it was trimming the fat. Then we began to notice that our classes were larger. There are fewer courses and sections to choose from. Equipment and supplies are harder to come by, and even then they are out of date. Add to this concise list the problems of a badly funded library. To top it off we are also looking at quotas in all faculties. This is more than a slight problem. We are facing serious underfunding at this university and it won't stop until we convince our governments that we have to make education a priority.

Right now some people are working on the problems of underfunding, not to mention tuition, student aid and access to post secondary education. If you are interested in your education and the issues threatening it, be sure and come to the rally Thursday at 12:30 in the Rutherford Concourse. A variety of speakers will talk about the urgent matters of quality and access. Speakers will include the President of the University, Dr. Horowitz, and Brenda Cote, Chairperson of the Canadian Federation of Students.

I hope that you will take the time to be at the rally. Take an interest in your education before someone takes it away from you.

Dawn Noyes, Arts III

Please note the rally is at 12:30!

Razz Baz, brava Sarah

Thank heaven for the change of cartoonists! The "Baz" contributions were unfunny at the best of times but "Sarah" I find pleasant and fresh.

Vicki Low

Education After Grad. Degree

Letters to the Editor should be under 250 words, and must be signed and include faculty, year and phone number. Anonymous letters will not be printed, although we will withhold names. All letters should be typed or very neatly printed. We reserve the right to edit or delete letters for reasons of space or libel. Letters do not necessarily reflect the views of the Gateway.



And if we stuff the ballot box at the staff meeting maybe we can get a socialist Sports Editor, a Christian Managing Editor, less noisy columnists, a sober Arts Editor...

Rm. 282 SUB, Thursday, 4 p.m.

mental collapse, probably would have done the same if he had had lucid moments like Hemingway).

In short, once a person's mental functioning sinks irrevocably below a certain level, euthanasia is the only decent thing to do, and any friends of the person will recommend it.

There are, of course, borderline persons — morons and such — who can support themselves through menial jobs and should be given the benefit of the doubt. Stephen Dawson, however, is far beyond this grey area. He is blind, deaf and severely mentally handicapped, according to news reports (and, just out of curiosity, I would like to know how they test a blind, deaf and uncommunicative person for mental functioning).

If Dawson's mother is correct, he will have to have his diapers changed even when he is 40 years old. What is the purpose of sustaining such a vegetable existence? I can think of only one possibly good one: medical research. Aside from that, the only thing accomplished by Dawson's continued existence is a gigantic waste of time, effort and money to keep him alive and in clean diapers until he mercifully passes away.

It is even worse that his parents had to resort to the slow and distasteful process of withholding medical treatment to attempt the euthanasia. There should be a quick and painless way to put to death anyone in a condition as pathetic as that of Stephen Dawson. I suggest an overdose of morphine or LSD. In addition I propose that someone contrive a decent and dignified ceremony for the procedure. The clergy have already done as much for other forms of death with the funeral, and for birth with the christening. They have even elevated the mundane business of marriage with an uplifting ceremony. Surely they could do the same for euthanasia.

Unfortunately most of them are inordinately attached to the notion of the sanctity of life, and would probably decline to do so.

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MODELS
Friday, March 25; 8 pm.

CUSO & Crossroads International
present
from Vancouver
part of the
the b-sides
3rd World Film Festival
Saturday, March 26;
8 pm.

U of A Ski Club
presents
Secret Society

Thursday, March 31/83
Doors 8 p.m.

Cooking classes needed? Kitchens replace cafeteria



photo Ray Giguere

Faculte St. Jean Residence; students soon to be cooking with gas as three kitchens installed in 73 year-old building.

by Gilbert Bouchard

Students residing in the Faculte St. Jean Residence have voted to close down their cafeteria.

Fred Kreiner, representative for the St. Jean Tenant Association on the Housing and Food Advisory Council (HFAC), blames both the reluctance of Housing and Food Services to administer St. Jean and the attitude of students for the cafeteria's closing.

"Housing and Food doesn't think it is equitable to run a cafeteria for 40 people," but when the Housing and Food budget that outlined the closing of St. Jean after this year's summer session was presented to the HFAC, 70% of the residents polled favored the closing.

Kreiner says the cafeteria's large deficit (\$30,000 this year) prompted the close, and that Housing felt they could increase occupancy in the 73-year-old residence by installing kitchen facilities.

Three kitchen areas will be installed with three groups of "twenty people sharing one cooking area with 14 burners, 2 fridges,

2 fridge/freezers, 1 freezer, 4 ovens, and one microwave in total. Housing is budgeting for 60 people." The cost for all these renovations will be about \$70,000.

But the students do have some reservations. Kreiner fears that "communal fridges won't work, and this is the common consensus." He feels, "It could work in small groups with private fridges in individual rooms. Students have requested to rent or lease small fridges but we have no guarantee that we could even use them due to the building's wiring."

Kreiner concluded that Housing and Food have made "no serious attempts to improve services ever. It's easy for them to close down the cafeteria, they've wanted to close the cafeteria for years. They've wanted our complaints so they'd have an excuse to close this place down."

Andre Thibert, a student housing officer responsible for St. Jean's transformation, was enthusiastic on the future of this type of housing facility. He says there is "a definite market for this

kind of housing. It is very popular and gaining support throughout most universities across Canada; a halfway point between residence and apartment living."

Thibert hopes the revamped residence will achieve maximum occupancy and says he has received "positive feedback from people who would not live in residence as it is, but would move in with kitchen facilities."

Thibert is also not losing sleep over the future of the building, "nobody knows when, or if, the building will be torn down, and it is economically feasible to put in these facilities. I doubt that anything will be done for the next five years."

As for the building's standards, Thibert asserts "the building will be up to standards," and reassures students that small private fridges will be allowed in any room that has two outlets.

Thibert concluded that "the students are in an apartment fever and students as age 18 and 19 are much more independent than they were 10 years ago, and will appreciate this new wrinkle in university housing."

Rape victim fears repercussions

OTTAWA (CUP) — A recent incident at the University of Ottawa has starkly revealed the need for a sexual harassment grievance committee there.

An international student who was having problems with a class approached a professor for help. He offered tutoring at his home. When she went, he made physical advances and when she protested, he didn't stop. He raped her.

The woman said nothing of the incident that occurred in early February, until one week later when she told two of her classmates. They were shocked and urged her to visit the women's centre on campus.

She went but refused to make a formal complaint for several reasons. She had recently become a Canadian citizen and felt very

frightened and confused. She was not sure whether the professor's actions weren't normal, but her classmates assured her they weren't.

Roxanne Lepine of the U of O Women's Centre says in these cases the centre offers the victim support, understanding and compassion. If the woman chooses to report the incident they will assist her in any way they can, but if she doesn't their hands are tied.

And the U of O isn't the only university faced with the problem of sexual harassment, although it is one of the few that has yet to establish procedure to deal with the problem. Campuses that have established such a procedure include Concordia University, McGill University, the University of Alberta and York University.

The University of Toronto is in the process of creating one.

Yvon McNicoll, U of O superintendent of protection services, said in his six years at the university no rapes have been reported on campus. Does this mean none have occurred?

"No, it doesn't mean that it doesn't happen," he said. "It means that we don't know about it."

Caroline Andrew of the women's studies co-ordinating committee says fear of reprisal has to be alleviated before students will come forward with complaints.

"It's difficult for students to report this sort of thing as there are so many other variables. Marks are a consideration as well as how it will affect the rest of their education."

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de l'Education (Canada)

Symbolic sacrifice proves futile

SASKATOON (CUP) — In a symbolic demonstration of support for an expanded Asian studies department, a group of University of Saskatchewan students burned \$250,000 on the steps of a campus administration building.

The symbolic Chinese bills were burned as part of a march to demonstrate support for their cause.

The Chinese burn symbolic money in order to obtain favours from the gods, said Shannon Storey, a representative of the

group. "The administration is saying that Far Eastern Studies isn't

that is, the administration - that we think it is."

The Far Eastern Studies department was slated, in the fall of 1981, to be phased out by 1984 as a cutback in the university budget. The move drew strong opposition from students and faculty.

Last semester, the faculty submitted a proposal for a new Asian Studies Department. The program includes classes of interest to students from all faculties.

According to Storey, the protestors marched to demonstrate to the administration

that there is student support for the new department.

"There are students on this campus who care about access to the quality of education. We are trying to show the administration that we consider Asian Studies part of that quality of education."

"Some people on campus seem to feel that Asian Studies isn't useful, and should be the first to go when the budget's tight," said Storey. "We want to show students and administration that this department fills a real social need."



Arts Students' Association

University of Alberta
Edmonton, Alberta T6G 2J9

Hello.

This is your Arts Students' Association speaking. Again.

This time we want you to elect a new executive, meet the meat, uh, your new president, see the cute people we elected to GFC & SU, and stuff your face with our thoughtfully provided munchies.

This all happens next Monday, March 28 at 4:00 pm. in HC2-11 and we want to see all of your bright, shining faces.

By the way, nomination forms for exec are available in HC2-3 and will be accepted up to high noon Monday at the same place.

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Computers for everyone

TORONTO C(UP) — Computer science students at universities are not receiving broad enough training to meet the needs of industry, according to the president of a Toronto consulting firm.

Ian Sharp of I.P. Sharp and Associates told government, industry and university representatives at a conference at the University of Toronto about the impact of high technology on universities.

Sharp said computer science departments should teach students more than simply how to operate a computer. "Students should be trained so they can go out into the business world and solve problems they know nothing about."

"Everyone should be taught to use a computer. It's not something for specialists," said Sharp.

"The university is under a great deal of pressure to miss its mark: to train skilled workers instead of to educate people....When I went to school, we didn't have a department of slide rule science."

Other speakers at the day-long conference said university research is not having enough impact on Canadian society.

David Strangway, a University of Toronto vice-president, said universities have not built an understanding with society so that it can respond to universities' research.

Conference rewarding

by Bev Blair
and Trish Saunders

The Canadian University Nursing Students' Association (C.U.N.S.A.) held their twelfth Annual National Conference in Montreal during Reading Week. Over 300 student nurses from baccalaureate programs all over Canada attended the Conference.

The University of Montreal and McGill University hosted the Conference, which was based on the theme "Nursing and the Family".

The Conference provided the opportunity for student nurses across Canada to promote professionalism at the academic level. Along with professionalism, communication of issues relevant to nursing students was addressed.

Everyone who attended the conference, had an opportunity to meet fellow students, share ideas and opinions, meet new friends, participate in the French culture, and exchange tokens from the different universities. On the last night of the conference, all C.U.N.S.A. members attended a banquet held at the Hyatt Regency in Montreal. This was a special occasion for Debbie Webb, a fourth year nursing student at the U of A. Debbie was presented with the Johnson & Johnson Nursing Leadership Award. She was chosen from students across Canada based on outstanding leadership and dedication to the nursing profession. C.U.N.S.A. congratulates Debbie on her success. Student nurses left Montreal with feelings of unity in their profession.

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The U of T established the Innovations Foundation in the mid-1970's to carry out the commercial application and develop-

ment of the university's research results. A foundation representative said it will take the body five years to turn a profit for the U of T.

Hope on horizon

Jobs coming in

by Adam Wessel

The job situation for overworked students yet to find summer employment is not hopeless.

Wendy Caplan, employment counsellor at the University Canada Employment Centre, says that "for summer there are still jobs coming in." Many government jobs as well as STEP (Summer Temporary Employment Program) jobs have yet to arrive at the employment office.

There is also still hope for career-oriented employment. Here the biggest hope lies with government programs: "STEP and things like the Summer Internship Programs have to be career-oriented."

Another avenue open to students with no time for job hunting is the Hire-A-Student office. It opens on April 25th and

all summer jobs coming in to the University employment office will be forwarded there. Graduating students looking for permanent employment should continue to approach the University office through the summer.

A third and most important method for landing a job, Caplan says, is for students to "approach employers on their own that they want to work for."

Students in need of some coaching can sign up in the office for a job-search technique session that runs every Tuesday at 9:30 a.m. and Wednesday at 3:00 p.m.

Also, look out for the job Hunting Club in the near future. This is a three week intensive job hunting technique session that has already been implemented elsewhere and may find its way to our campus.

Good luck.

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Room and Board and an honorarium of \$2408.00/season (May 5 - Aug. 24)

Interested? Apply and sign up for interviews at Canada Employment Centre, 4th Floor, SUB.

Interviews held week of March 28th.

ACCESS vs. QUALITY

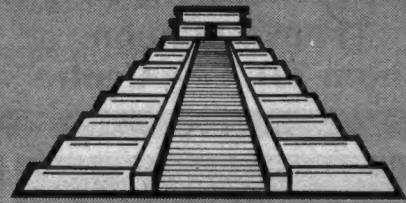
What is the Tradeoff?

Come, listen and talk to the people who decide your future at the University of Alberta. If you are concerned about receiving a worthwhile education come to the forum on Thursday March 24, 1983 at 12:30 pm in the Rutherford Concourse.

PROTECT YOUR FUTURE
DEFEND EDUCATION

NOTICE to all Gateway Staff

Staff meeting for the express purpose of selecting the editorial staff for the 1983-84 term on Thursday, March 24, 1983, at 4 pm in Room 282 SUB.



VOTERS LIST FOR THOSE PERSONS ELIGIBLE TO VOTE ON NEXT YEAR'S STAFF:

Jens Andersen
Allison Annesley
Margaret Baer
Martin Beales
Stacey Bertles
Kent Blinston
Peter Block
Gunnar Blodgett
Durk Boivin
Gilbert Bouchard
Aaron Bushkowsky

Michael Leitch
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Dan Leskiw
Grant Little
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Catherine MacLaughlin
Vic Marchiel
Janine McDade
Jim Miller
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Mary Ruth Olson

Sandra Corbett
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David Cox
Brett Cullman
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Igor Gavanski
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Ray Giguere
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Valerie Gislason
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Barry Groves

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Shawna Peets
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Karen Redford
Mark Roppel
John Roggeveen
Charmaine Roux
Margo Schmitt
Christina Scott
Michael Skeet
Anne Stephen
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Zane Harker
Roy van Hooydonk
Cathy Hrynchyshyn
Bill Inglee
Beth Jacob
Brent Jang
Gerard Kennedy
Heather-Ann Laird
Nate LaRoi

Jack Vermee
Sandy Vickerson
Andrew Watts
Richard Watts
Jim Weir
Adam Wessel
Lorie White
Tom Wilson
Robert Woodbury

Please attend this meeting

Me and the Mosquitoes
rock
Thursday, Friday, Saturday

Room at the Top
On The Big Screen
Wednesday, March 23; 7:00 pm.
Edmonton Oilers at Winnipeg Jets
Saturday, March 26; 6:00 pm.
Winnipeg Jets at Calgary Flames

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 11 am - 12 noon
 Room 201, Law Centre



Survey: jobs cut in half

OTTAWA (CUP) — Employers plan to hire only about half as many graduating students in 1983 as in 1982, according to a University and College Placement Association survey.

The association is a national organization linking corporate recruiters, government employment centre personnel, job counsellors and others connected with placement of graduates from post-secondary institutions.

Companies surveyed by the association plan to hire 48 per cent fewer graduates than last year, and on average will only make recruiting visits to seven cam-

puses, down from 17 in 1982.

The biggest percentage drops in hiring levels are expected for graduates in agriculture, business administration, engineering, computer science, forestry, physical and earth sciences.

But students from many of these same programs will still enjoy the best job prospects, according to reports from campus Canada Employment Centres that the ministry of employment and immigration has collected.

The reports show that typical hiring patterns will continue, even though the numbers hired will be down sharply.

Those with the best shot at a job will still be students who took business and commerce, engineering, accounting or computer science. And those with the worst job prospects will be students who have taken general arts and science, social sciences or the humanities, according to the reports.

The reports also predict that the employers who will hire the most students in 1983 will be in manufacturing, oil and gas, banking, life insurance, transportation, energy, public administration, personal services, chemicals and chemical products.

Young women get involved

TORONTO (CUP) — Women have shown in the past year how much political power they can wield but feminists should work to involve more younger women, according

to the president of the Canadian Advisory Council on the Status of Women.

Council president Luci Pepin recently told a University of

Toronto audience that she is "convinced that (1982) stands as an important testimony for Canadian women of what can be achieved through involvement in the decision-making process."

"From the constitution (debate, where women's groups organized to enshrine women's rights) to the current campaign against pornography, this year has underlined the power women can gain through participation."

But Pepin said she is worried about the seeming lack of involvement in the feminist movement among younger women.

"I look behind me and ask myself, 'where is the young blood, where are new followers and who will be the future leaders?'"

The remedy for this gap, she said, is a "slowing down" of the movement to allow women of all ages and backgrounds to ask questions about its means and ends and to assimilate it into their lives. Only when women are solidified in an awareness of their common plight can they be effectively mobilized.

She said, misconceptions of feminists alienate women who see feminism as a total sacrifice of everything feminine, including the stereotype of the feminist as "an uncombed, man-hating, angry woman who is never satisfied."

She said her response is, "we don't tell women it is no longer enough to stay home and raise a family, only that they have more choices open to them."

Pepin said another misconception is that feminism has already succeeded. "Many women see what has been done and think that all is going well, so they don't look ahead to see the great amount of work that still needs to be done."

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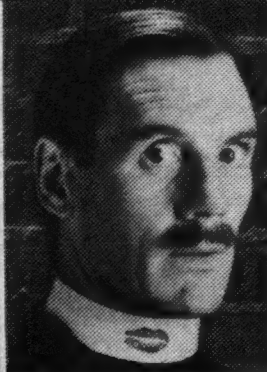
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SUB Theatre is located on the 2nd floor of the Students' Union Building, University of Alberta campus. For more information call 432-4764.

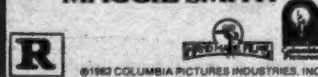
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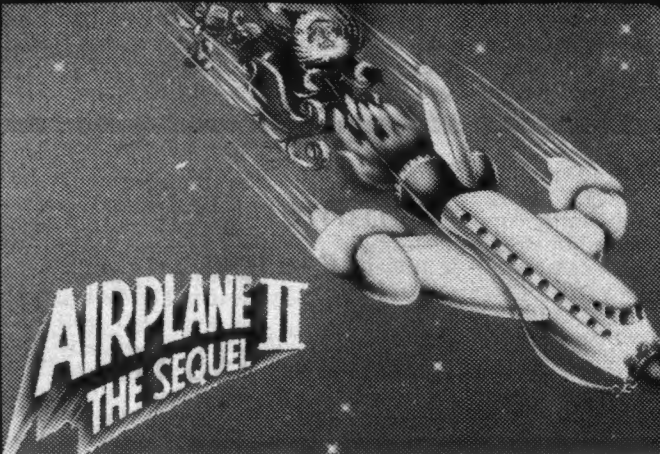
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thurs
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Thursday - 8:00 pm. - **AIRPLANE II: The Sequel** - 1982, USA. Cast: Robert Hays, Julie Hagerty, Peter Graves, Chad Everett, Lloyd Bridges, Chuck Connors, William Shatner, Rip Torn.
Parental Guidance.

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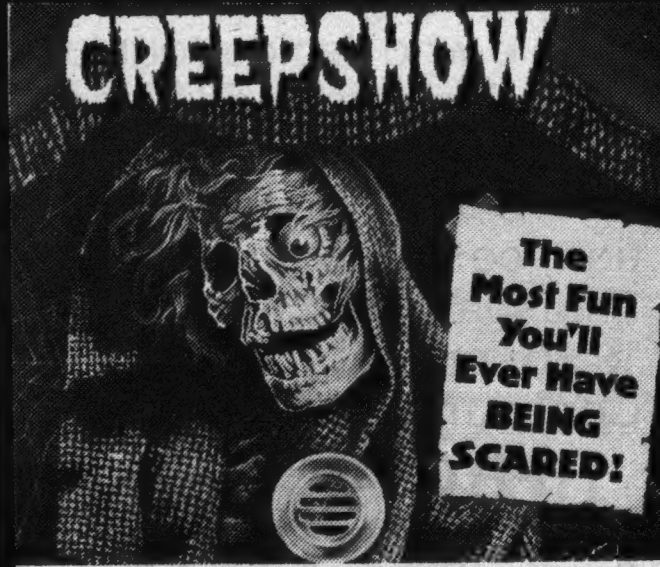


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Friday - 8:00 pm. - **FAST TIMES AT RIDGEMONT HIGH** - 1982, USA, 92 min. Cast: Jennifer Jason Leigh, Sean Penn, Judge Reinhold, Phoebe Carter, Brian Backer, Robert Romanus, Ray Walston.
Restricted Adult.

mon
 28



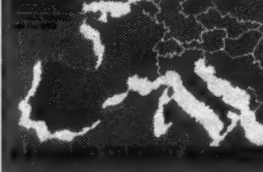
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Monday - 8:00 pm. - **CREEPSHOW** - 1982, USA, 120 min. Dir: George A. Romero Cast: Hal Holbrook, Adrienne Barbeau, Fritz Weaver, Leslie Nielsen, Carrie Nye, E.G. Marshall, Viveca Lindfors.
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ARTS

What makes Herzog crazy

by Dave Cox

Werner Herzog is a man obsessed. *Burden of Dreams*, which showed last weekend at the Princess, is "a tortured portrait of a filmmaker who more than once questions his own sanity," as Vincent Canby of the *New York Times* puts it.

It is a film by Les Blank, a friend of Herzog, who says, "Now, instead of just watching Werner go crazy, you can see all the stuff that's making him crazy."

Burden of Dreams is about the making of another film, *Fitzcarraldo*, showing this weekend at the Princess. It also stars a brilliant crazy - Klaus Kinski, a veteran collaborator with Herzog. Besides this it features two South American Indian tribes, the Machiguenga and Campa Indians.

Burden of Dreams tells about the problems involved in shooting the film. Herzog's insistence on real atmosphere led the crew to a site 1500 miles south of Iquitos, Peru; in the middle of the jungle. Battling heat, rain, drought, accidents, and

disease, the production nearly reaches the end of its rope.

It is driven onward by Herzog's visionary mania - he insists on pulling a 320-ton steamboat over a 40-degree slope from one river into another.

David Chute of the L.A. Herald calls this "one of the most vivid studies of the creative process ever filmed." Herzog stands "in the middle of a Peruvian jungle, thinking out loud" about "running out of fantasy" as if it were more serious than food or medicine.

He calls the jungle "obscene, miserable, base, vile...a place of overwhelming fornication." Yet he says "I love it against my better judgement."

Herzog the creative artist makes his manifesto, "We have to articulate ourselves. Otherwise we would be cows in a field."

See *Fitzcarraldo* and you may catch a glimpse of how creative craziness can all be worthwhile.

Fassbinder's last a blast from the past

by Gilbert Bouchard

Hooked on morphine, hooked on success, hooked on a past sired by hatred and death, *Veronika Voss* is the chronicle of a woman clinging to her past. She can only grasp jagged edges of the memory. Her success and sensuality are as dead and gone as the glamor of her Munich villa, depicted in the film shrouded in dust and covers.

Voss was director Rainer Werner Fassbinder's last completed film; he was found dead during the post-production of his last film, *Querelle*, in the spring of '82.

Voss is a fitting and brilliant epitaph. Patterned after the suicidal UFA star Sybille Schmit, Voss is an aging, beyond-her-prime vedette, unable to act, separated from her husband, and mortgaging away her soul to her doctor to subtain her morphine habit.

Confused and trapped between her past triumphs and her inevitable demise, Voss struggles to keep up her delusions and private illusions. Her last act before her fatal overdose is to put on lipstick.

This is a stark, violent film shot in black and white to emphasize Voss's obsession with light and shadow. The flick is a technical achievement shot with feeling and style. The script is subtle, rich in metaphor and symbol, well thought out and tempered with intrigue and personal conflict.

Voss's dilemma ultimately is symbolized throughout the film by that old country ditty: "I owe my soul to the company store." Who is responsible in the end? Fassbinder knew better than to touch matters of any brother's keeper.

A must see film, *Veronika Voss* shows us how the other half makes flicks.

Jump Cuts

by Jack Vermece

As a charter member of the French "New Wave," Eric Rohmer is certainly associated with a well-known and influential cinematic tradition. Yet, in spite of this prestigious association, Rohmer the director did not come into the critical foreground until the seventies, a full decade after his more flamboyant counterparts. Films such as *My Night at Maude's*, *Claire's Knee* and *Chloe in the afternoon* (none of which I have seen) garnered much critical attention and showed Rohmer to be a directorial talent with a very personal touch.

In 1980 Rohmer began a series of films that he is collectively calling "Comedies and Proverbs." The second of this series is the just released *Le Beau Mariage*, presently showing at the downtown Cineplex. Having viewed this second "Comedy and Proverb," it is unfortunate to have to report that, although quite interesting, *Le Beau Mariage* is neither very funny nor very proverbial.

Le Beau Mariage shows us a few ordinary days in the life of Sabine (Beatrice Romand), a self-obsessed, somewhat spoiled young woman who divides her time between working in an antique shop in Le Mans and writing her master's thesis in Paris. Fed up with meaningless affairs with married men, Sabine arbitrarily decides to get married herself, and quickly spreads the word to friends and family. Armed only with the idea of marriage, and having no man in particular in mind, she attends a wedding reception at her best friend's house. There she meets Edmond (Andre Dussolier), a committed and very busy Parisian lawyer. Deciding that Edmond fulfills her image of the ideal husband, Sabine spends the rest of the film pursuing him; an activity that, at times, leaves both Edmond and the audience feeling rather uncomfortable. The end result becomes more apparent as the film wears on, and unfortunately for Sabine, the inevitable disappointment is known to the audience long before it gets through to her.

In synopsis form the plot of *Le Beau*

Mariage (if indeed it can be called a "plot") certainly seems to lend itself to a comedy format, perhaps in the tradition of the French sex-farces so popular in the mid-seventies. However, Rohmer chooses to deal with the subject in a very ordinary, almost mundane way, thereby reducing what could have been a funny film into a mildly amusing and ultimately unsatisfactory movie. Rohmer consciously avoids any real situational comedy in favor of protracted dialogue scenes in which what little humour there is, is smothered by the irritating, self-centered rationalizations of Sabine.

Rohmer's penchant for ordinary people talking and his unsympathetic characterization of Sabine are apt to work against an audience's acceptance of *Le Beau Mariage*. And an audience that is being bored by an unfunny comedy is unlikely to rouse themselves out of their lethargy long enough to discover some of the wonderful things that are going on in this film. For there are good things, although I must admit it took me a long time to see some of them.

First and most easily seen is the quietly marvelous visual style of the film. Beautifully photographed, primarily in shades of blue, *Le Beau Mariage* is a great travel advertisement for France. Idyllic country locations lit by a warm sun and buffeted by warm winds share the screen with the well-kept and scrupulously clean streets and buildings of the old quarter of Le Mans. Even the rain manages to look

warm and inviting. These lovely settings are captured by a lingering, subtly-moving camera and enhanced by warm interior lighting. A viewer is left with a feeling of having seen something indescribably French.

Considering the quietly spectacular visual style, in relation to the resoundingly unspectacular plot leaves one feeling unbalanced by the contrast. Yet, a little probing reveals that *Le Beau Mariage* can be considered primarily a film of contrast and contradiction. Beginning with the title (The Well-Made Marriage) Rohmer produces a series of these contrasts and contradictions that continue to reverberate and accumulate long after one has seen the film.

The first contradiction is Sabine herself. Her actions seldom bear any relation to what she says. "Weddings depress me," she says as she pursues a husband. She's tired of having affairs with married men, so she plans to get married. The contradictions in Sabine can be extended to include her dual role as salesgirl and graduate student, and her dual lodgings in Paris and Le Mans. And, of course, let's not forget the contrast between Sabine and Edmond.

Continuing with this theme, another contrast/contradiction occurs between the idea of marriage and, for lack of a better phrase, unmarried love. The young sexually liberated Sabine embraces the traditional concept of marriage while her mother tries to convince her to live with the man first. In addition, Sabine's idea that marriage will solve her problems is contradicted by the fact that she herself has had affairs with married men. Obviously, marriage will not magically solve anything.

A little more consideration reveals that *Le Beau Mariage* even contradicts many of the tried and true "New Wave" ideas. First, although it is very nicely shot, the visual style is secondary to the dialogue. Second, whereas the "new-wave" films often dealt with men agonizing over this need for the perfect woman, *Le Beau Mariage* focuses on a woman's desire for the perfect man. Finally, marriage, seemingly a dirty word in the "new-wave" films, is the sought-after happy ending in *Le Beau Mariage*.

I mention these contradictions very briefly because the contradictions themselves are not the important thing. Rather, the question is why did Rohmer introduce such a complex combination into his film? It may have something to do with the absurd delight involved in showing a world that has come full circle: from marriage as the norm, to "free love," all the way back to a Victorian morality as displayed by Sabine. In addition (although this may sound pretentious) the contradictions in *Le Beau Mariage* may reflect the contradictions inherent in the human condition. *Le Beau Mariage* can be seen as a comedy in the same sense that human existence is a comedy.

Lofty philosophizing aside, I still can't shake my negative reaction to the film. Despite whatever meaning can be drawn from it in a post-hoc analysis, *Le Beau Mariage* remains a comedy that just isn't very funny. If you ask, "It is worth five dollars?" I'd say yes, the visual style alone makes it worth five dollars. If you ask "Does it succeed?" I would have to say no!

Best bets for the next week: *Chilly Scenes of Winter* (in my top three for 1982) at the NFT and *Burden of Dreams* at the Princess.

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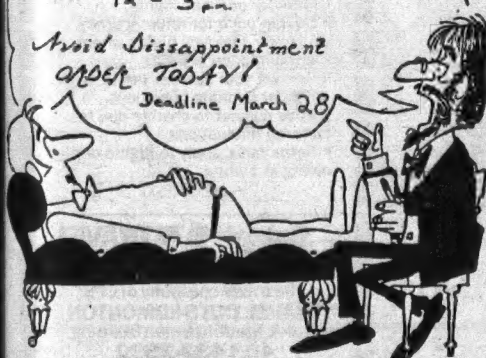
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SPORTS

OVERTIME

Sports and politics just don't mix.

After Gateway editor-in-chief Andrew Watts was elected SU VP External the conflict of interest charges really hit the fan. Student political hacks fell off their fence posts and, hell, it's hard to write this in sports style. Actually, it is hard for the sports department to understand or care about anyone who sweats as little as Andrew.

You can check the news and editorial pages if you want the play by play but the summary is that Andrew pulled himself off the mound in the eighth inning and sports editor Brent Jang came in as fireman...er, editor.

Yup sports and politics are in a swirl and when the dust clears, yours truly finds himself sports editor. The problem is that I find nothing else. All the sports stories have hit the showers.

This weekend's diving competition was the last event on the U of A sport calendar. I hope to hear from any teams who may have been left off my lists but it looks like the Gateway sports pages are going to finish out the year in a flurry of features and columns.

Overtime is a sports column in the classic, traditional style. An obnoxious, slovenly bozo who is as far from being an athlete as draino is from being wheatgerm will take his ill-informed, knee-jerk reactions to the issues of the day and through a combination of mixed metaphors and absurd analogies transform them into unreadable run-on sentences. And away we go.

...Can it be true? Is civilization as we know it over? Are people actually supporting Harold Ballard as he drags the Hamilton Tiger-Cats through the mud?

Nobody in Edmonton needs to be reminded how petty a city council can be, particularly when it comes to their mismanagement of sporting facilities. You can't park at the Trapper games and you can't even get a beer at the Oiler Games. If our city council was running Hamilton they would have to declare bankruptcy in six months.

However much whomever loses in Hamilton, killing the cats is not the answer. Pal Hal bought himself a team he isn't clever enough to make a profit on and if he were anyone else I'd even feel sorry for him.

But you can't close down a sports team as if it were just another failing business. Sports and arts are the soul of a city, part of the legacy of its existence. Ballard entered into a trust with Hamilton when he bought the Ti-cats and even if his requests for a share of the concession profits are reasonable (wouldn't that be first?) instead of ending the team in spite of the only honorable thing to do is to wait for a buyer.

As for moving the team to Toronto, forget it. Toronto fans won't watch a roving band of gypsies in a stadium smaller than Taylor field and the league knows it.

Any league that can survive Nelson Skalbania will survive Harold Ballard. Eventually some good may even come of it if someone who can run a sports team without running it into the ground takes over the Tiger-Cats.

Kent Blinston

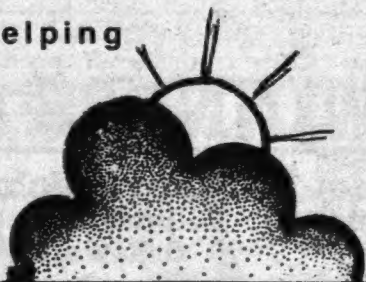
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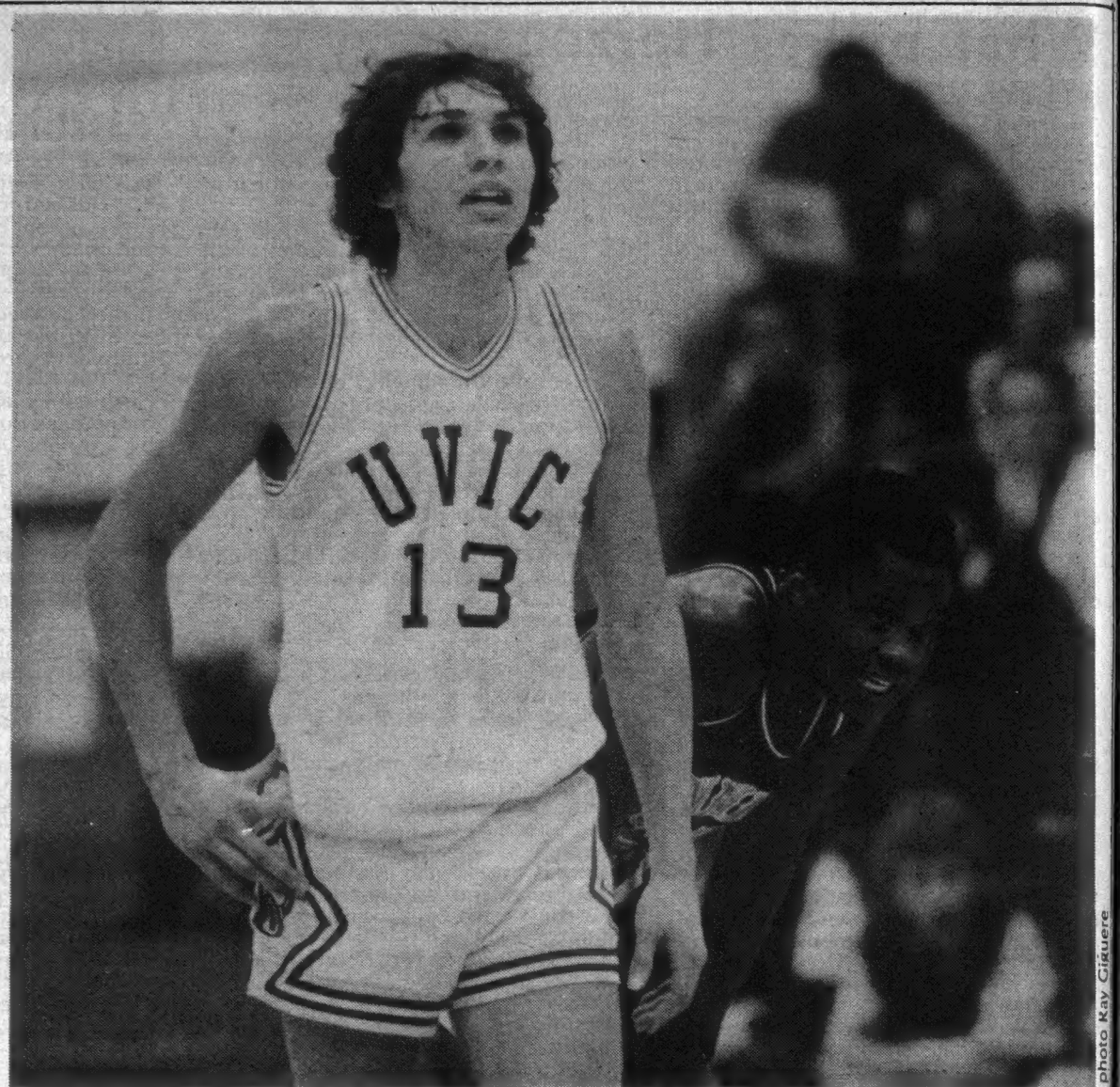


Photo: Kay Giguere

Eli Pasquale led the University of Victoria Vikings to their fourth CIAU basketball championship as they downed the Waterloo Warriors 73 to 62.

Pasquale (above) scored 23 points against the home team Warriors and was named most valuable player in Saturday's game.

The Vikings grabbed a 12-0 lead in the first period and lost the lead only once.

The Warriors hurt themselves

with numerous turnovers particularly in the fourth period, crushing any attempt at a comeback.

Nash the splash

Gateway news services

Two U of A divers picked up two firsts and a second at the Canadian winter nationals held at the Kinsmen aquatic center this weekend.

John Nash took the one-metre event on Friday but on Sunday he was unable to repeat as ten-metre champion, placing second to David Snively of Point Claire, Quebec.

Sunday's competition also decided the women's one metre title, the U of A's Tracey James.

Snively beat Nash by less than a point, 533.01 to 532.14. Although Nash held a commanding 12 point lead going into the final round, his last jump was disappointing and Snively, working on a new repertoire of jumps, was able to overcome the gap.

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footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

MARCH 22

U of A Group for Nuclear Disarmament - slide-tape presentation on the cruise missile and discussion to follow 3:00 pm. HC L2.

Dept. of Slavic & East European Studies - Dr. C. Dimic of the Dept. of Romance Languages will give lecture on "Ivo Andric: Author at the Cross Roads of Three Cultures." Athabasca Hall, 3:30 pm.

MARCH 23

One Way Agape - public forum on the essence of Christianity with Allan McBryan - "How & Why must everyone come to know God?" Discussion to follow. All Welcome - 3:00 p.m. Hum. Centre L4.

U of A Women's Centre - general meeting for U of A Women's Centre at 4:00 in Tory 14-9. All welcome.

U of A New Democrats - Tory and Liberal economics perpetuate depression. Find out about a Socialist solution to the crisis. Info table HUB Mall 11-2. Also, Bishops' report available.

Dept. of History - Daniel R. Woolf of Oxford Univ. will give lecture "Two Elizabeths? King James I and the late Queen's famous memory," 3:05 p.m. in Tory 2-58 (History Conference Rm.).

U of A Paddling Society - White Water Film Festival - come out and enjoy 4 hours of films, 7:00 pm. Tory T-11.

Dept. of Germanic Languages - German language films to be shown 7:30 in Arts 17: Tannhauser. Free admission.

U of A Group for Nuclear Disarmament - the controversial NFB film "If You Love This Planet" will be shown at 5:00 pm in HC L1. Discussion to follow.

MARCH 24

One Way Agape - bible study on the subject "How & why must everyone come to know God?" Discussion to follow. All welcome 5:00 pm, Ed. N. 2-101.

UASF & Comics Club - meeting 1930 Thurs, Tory 14-9. Re next week's elections: Vote me the mailbox key! Xemit.

U of A Group for Nuclear Disarma-

ment - film "War Without Winners" to be shown at 7:00 pm. in TLB2. Discussion to follow.

U of A Flying Club - final exam, elections, cabaret tickets, don't miss all the fun 7:00 pm. CAB 269.

MARCH 25

CUSO - Third World Film Festival '83 7:30 Friday; 1 pm Sat. 26; 1 pm Sunday 27. Tory Turtle Theatres.

MARCH 26

Dinwoodie Cabaret featuring B-Sides. Tickets NE corner CAB and SUB Bass outlet. \$6 advance, \$7 door. Co-sponsored by CUSO and Crossroads in conjunction with the Third World Film Festival.

MARCH 27

U of A concert band under the direction of Ernest Dalwood with soloists presents a concert - 3:00 pm. in Convocation Hall, Old Arts Bldg. Free parking and no admission.

Christian Reformed Chaplaincy - worship on campus every Sunday in Meditation Rm. (SUB 158A) at 10:30 am. All welcome.

MARCH 28

U of A St. Cecilia Orchestra - 8:00 pm. Convocation Hall - under direction of conductor Malcolm Forsyth, will present free evening of fine classical music.

U of A Student Liberals - present Iona Campagnolo president of the Liberal Party of Canada. Mon. 28th 12:00 noon; Rm. 2-115 Ed. Bldg. North.

Dept. of History - Dr. A.W. Coats of the U of Nottingham on "Economists and Post-War Gov't: Some International Comparisons" 3:05 pm. in Tory 2-58 (History Conference Rm.).

GENERAL

The Canadian Cancer Society needs YOUR HELP to reach this year's objective. Please volunteer just 2 hrs. of your time. For more info call Peggy 429-2662.

UASF & Comics Club - meets 1930 - 2300 Thurs., Tory 14-9. Informal discussion of every conceivable topic of unimportance.

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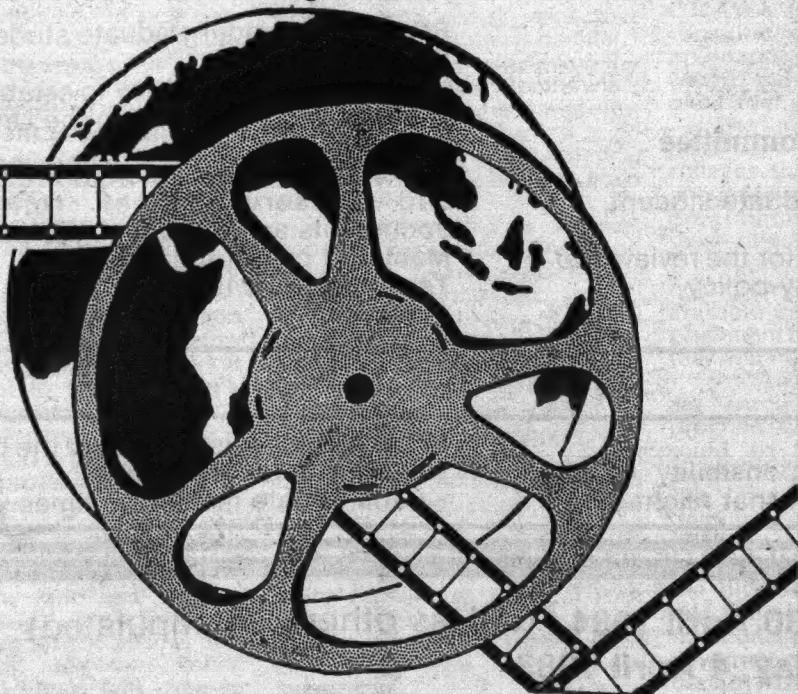
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1:00 Tools of Change
2:45 To Sing our own Song
3:00 Making the Movies with Ishu Patel
7:30 Premiere: Dream of a Free Country: A Message from Nicaraguan Women

SUNDAY

1:00 Back to Kampuchea
4:00 White Laager
5:00 On Our Land
7:30 Americas in Transition
8:00 El Salvador: Another Vietnam
9:00 Dread, Beat an' Blood



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- Advise and assist Vice-President (Academic) on implementation of Students' Union Policy
- Promote co-ordination and co-operation with faculty associations and GFC student caucus
- Consider applications for financial assistance from faculty associations and departmental clubs

Housing & Transport Commission

Required:

- 6 students-at-large

Duties:

- Make recommendations to Students'

Council respecting housing and transport concerns

- Investigate development and zoning plans for the University area

Administration Board

Required:

- 4 students-at-large

Duties:

- Consider recommendations for the Students' Union budgets
- Make recommendations with respect to club and fraternity grants
- Consider applications for non-budgeted expenses
- Aid in financial policy making with respect to RATT, Dewey's, L'Express, SUB Theatre, Games, and other areas of the Students' Union

Nominating Committee

Required:

- 2 students-at-large

Duties:

- Select Commissioners of the Students' Union
- Select members of other Students' Union boards
- Select directors of Students' Union services
- Select Speaker for Students' Council

Building Services Board

Required:

- 5 students-at-large

Duties:

- Make recommendations to Students' Council concerning building policies in SUB
- Make policy recommendations to Students' Council concerning services offered by or to the Students' Union
- Approve allocating of space in SUB according to building policy

Discipline, Interpretation and Enforcement Board (DIE Board)

Requires:

- 5 student regular members
- 3 student alternates

who must be in their second or further years of studies

Duties:

- acts as administrative tribunal for SU Constitution and By-laws
- has "court-like powers"
- investigates and tries alleged breaches of discipline
- enforces discipline among Students' Union members
- interprets SU Constitution and By-laws

Term of Office: 1 June 1983-31 May 1984

President's Standing Committees

Purchase and Placement of Works of Art Committee

Required: 1 undergraduate student

Purpose:

- To purchase or commission works of art for installation in new or renovated buildings

Meets: At call of the chair

Term: To April 1984

Student Employment Committee

Required: 1 undergraduate student

Purpose:

- To act as a liaison between the University and the Canada Employment Centre on campus for the placement of students in employment locally and nationally

Meets: At call of the chair

Term: To April 1984

Recreational Use of Physical Education and Recreation Centre Committee

Required: 3 undergraduate students

Purpose:

- To review recreational needs of students and staff as they affect scheduling of free time in the Physical Education and Recreation centre
- Establish policy for the use of the centre during non-class periods

Meets: At call of the chair

Term: To April 1984

Security Advisory Committee

Required: 1 undergraduate student

Purpose:

- To provide a forum for the review and formulation of security policy

- To recommend security policy to the Board of Governors

- To ensure security policy is in conformity with the law and is applied consistently on campus

Meets: At call of the chair

Term: To April 1984

Archives & Documents Committee

Required: 1 undergraduate student

Purpose:

- To recommend policy to establish an archives procedure within the University
- To recommend retention, disposal, and preservation of University documents and historical manuscripts.

Meets: At call of the chair

Term: To April 1984

Senate

Required: 3 undergraduate students to sit on the Senate

Duties:

- The Senate's responsibility is to inquire into any matter that might tend

to enhance the usefulness of the University (*University Act, 1966*)

- The Senate meets five times yearly

Terms of Office: 1 May 1983 to 30 April 1984 (unless otherwise stipulated)

Deadline for Applications: Monday, 4 April 1983

For Applications and information, Contact the SU Executive Offices,

Room 259, SUB, Phone 432-4236

